



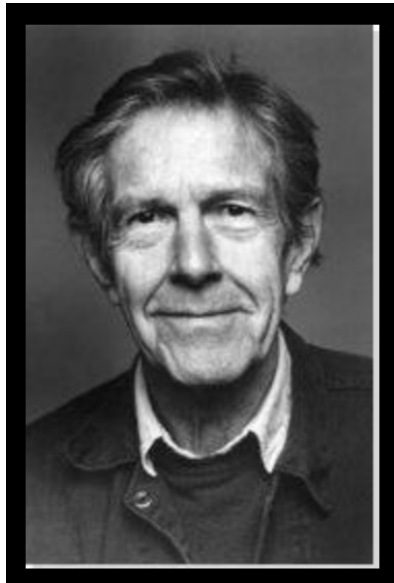
John Cage,
Not Wanting to Say Anything About Marcel, 1969

John Cage (American, 1912 – 1992)

Composer, music theorist, artist, philosopher

Major figure in the post-war avant-garde

Best known for 1952 composition, "4'33"



*Cage preparing a piano, in
1947. Photograph by Irving Penn / © 1947*

Marcel Duchamp

(French-American, 1887 - 1968)

Painter, sculptor, writer

Major figure in Dada and Conceptual art

Known for "Ready-mades"



Cage and Jasper Johns



Jasper Johns (American, 1930 -)
Painter, sculptor, printmaker

Important figure in Abstract
Expressionism, Neo-Dada, Modernism
and Pop



John Cage and Jasper Johns – Photo © James Klosty

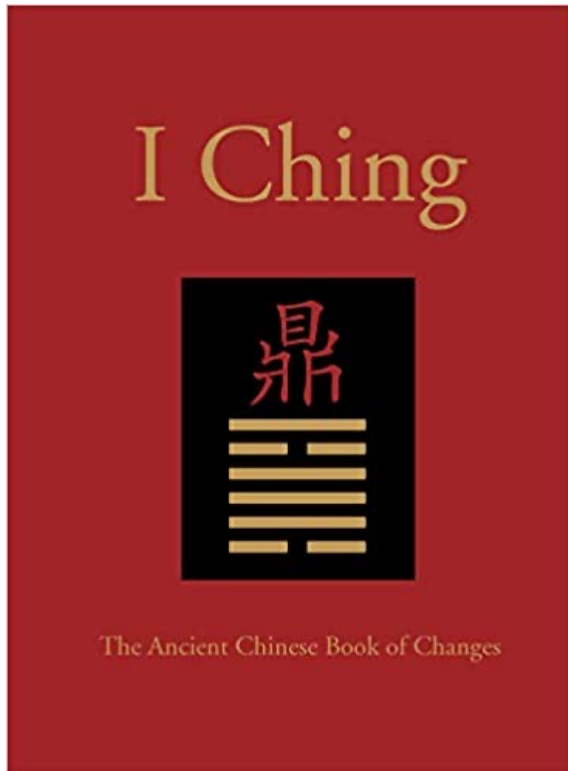
Visual Works

“Chance Operations”: Removing the artist’s personal choices from the composition

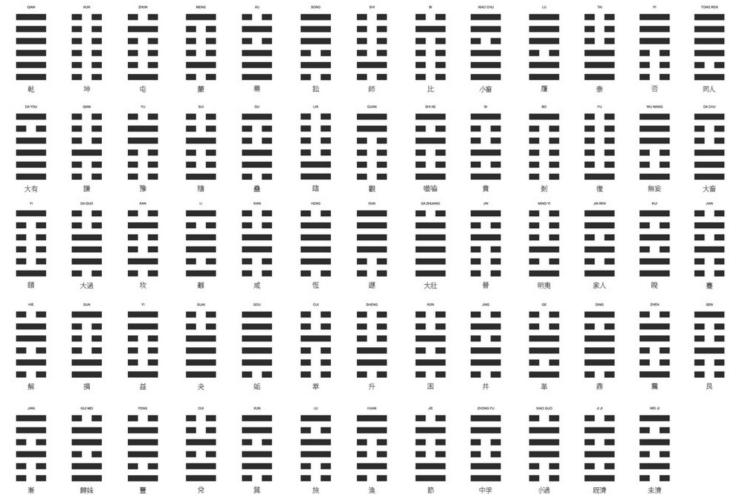


John Cage, *New River Rocks and Smoke*, 1990. Watercolor and smoke-applied soot on paper, 101 $\frac{3}{4}$ x 388 $\frac{1}{2}$ in. (258.4 x 986.8 cm). The Menil Collection, Houston, Purchased with funds provided by Dominique de Menil in honor of the 10th anniversary of the Menil Collection. © John Cage Trust

I Ching



I CHING HEXAGRAMS



“Not Wanting to Say Anything about Marcel”

1969

Plexigrams I-VIII

John Cage and Calvin Sumison

Ed: 16/125



Interpretation of the fragmented words, phrases and images is up to the viewer.

Collections:

MOMA

Crystal Bridges

Art Gallery of NSW

Cleveland Art Museum

Norton Simon Museum

Exhibited at ArtBasel, Switzerland